

EGON WELLESZ

IV. STREICHQUARTETT

op. 28 (1920)

Partitur

## IV. QUARTETT.

Egon Wellesz, Op. 28.

I. Sehr gehalten.

5

Violino I. *f* *ff*

Violino II. *f* *ff*

Viola. *f* *mf* *ff* *p*

Violoncello. *ff* *mf* *ff* *mf*

(♩ = 66)

*ausdrucksvoll*

*ausdrucksvoll*

*pausdrucksvoll*

*p*

*pausdrucksvoll*

10

(♩ = 92)

*accel.*

*f* *mf* *p*

*mf* *p* *p*

*mf* *p* *p*

*p espr.* *mf* *p* *p*

15

a tempo

(♩ = 63)

*espr. f*

*pizz. f*

*Bog.* *f* *mf* *p*

*Bog.* *f* *mf* *p*

*p leicht*

20

(♩ = 84)

25

Musical score for measures 25-30. The system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *p*, *f*, *ff*, and *pizz.f*. The instruction *Bog. f stacc.* is present. A fermata is placed over the final measure of this system.

30

Musical score for measures 30-35. The system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *f*, *mf*, and *p*. The instruction *sehr ausdrucksvoll* is present. A triplet of eighth notes is marked with a '3' in the first measure.

35

40

Musical score for measures 35-40. The system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *p* and *pp*. A fermata is placed over the final measure of this system.

Etwas bewegter. (♩ = 120)

45

Musical score for measures 45-50. The system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *p* and *p grazioso*. The instruction *Etwas bewegter. (♩ = 120)* is present.

50

Musical score for measures 50-55. The system includes a treble clef staff, a bass clef staff, and a grand staff. Dynamics include *p* and *pp*. A triplet of eighth notes is marked with a '3' in the second measure. A fermata is placed over the final measure of this system.

(♩ = 96)

*p* *pizz.p* *pizz.p* *p espr.* *pp*

*p espr. sehr zart* *Bog.* *p sehr zart* *sehr zart*

55 60

*pp* *pp* *pp*

Tempo I. (♩ = 84) 65 A-Saite

*f* *f* *f* *f* *f* *espr.*

Etwas bewegter. (♩ = 120) 70 Tempo I. (♩ = 84)

*mf* *f* *f* *f* *ff* *ff*

*mf stacc.*

75 Rit.

*ff* *ff* *ff* *f* *mf* *mf* *p* *p* *p*

II. Mäßig bewegt.

(♩ = 104)

mf spicc. pp spicc. pp

5 (♩ = 88)

p pp mf f spicc. pizz. Bog.

10

f ff mf pizz. Bog.

f cresc. cresc. cresc. pespr. Bog.

15

p grazioso p n

20

25 Ruhiger.

(♩ = 72)

30

Drängend.

**35** Wieder ruhig.

*ff* *p grazioso*  
*ff* *p pizz.*  
*ff* *p pizz.* *pizz.* *p grazioso* *Bog.* *Bog.*  
*p* *mf*

**40**

Griffbrett. *pp sehr zart* *p scherz.* *gew. b2* *p* *p* *p* *p* *p* *p* *spicc. p*

*p spicc.* *p spicc.* *f espr. molto* *mf 3* *gew.* *mf* *mf*

**45** Rit. a tempo *p espr.* *p* *p* *pizz.* *mf* *p*

**50** Rit. a tempo *p* *pp* *ppp* *pizz. p* *pizz. p* *pizz. p* *pizz. p* *p*

III.

Sehr langsam. (♩=54)  
ausdrucksvoll

5

Musical score for measures 1-5. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*, *mf*, and *p sehr ausdrucksvoll*.

10

Musical score for measures 6-10. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*, *sehr ausdrucksvoll*, and *p zart*.

15

Musical score for measures 11-15. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*, *f*, and *3*.

20

Musical score for measures 16-20. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*, *sehr zart*, and *am Steg*.

25

Musical score for measures 21-25. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*, *mf gew.*, *f*, and *ff*.



30 35 (♩=54)

*ff* *mf p* *sehr zart* *ausdrucksvoll*

*ff* *mf p* *sehr zart* *p espress.*

40

G-Saite. D-Saite.

*p sehr warm* *f* *espr. f*

*accel.* *pizz.* *cresc.*

*f* *f* *mf* *pizz.* *f*

45 (♩=72)

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*Bog.* *cresc.* *ff*

50 55

*ff* *p* *pp* *ausdrucksv.*

IV.

Allmählich in ein rasches Zeitmaß übergehen.

60

*p stacc.* *p* *f*

(♩ = 80)

65

*sehr ausdrucksvoll*  
*pp sehr ausdrucksvoll*  
*pp sehr ausdrucksvoll*  
*pp*

70

Leicht bewegt. (*Allegretto energico.*) (♩ = 76)

*pizz.* *pp* *spicc. f* *p*

75

*sehr leicht* *spicc. p*  
*Bog. p.*

80

*p*

85

*leicht*

*mp* *mf* *f*

*p* *pp* *mf*

*f* *p* *p* *f*

*f* *p* *f*

90

*mf* *p* *p* *p*

*mf* *p* *f*

95

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

Nicht eilen!

100

Kein ritardando!

*f* *f* *mf* *mf*

*f* *f* *mf* *mf*

*f* *f* *mf* *mf*

Ruhiger. (♩ = 116)

105

Musical score for measures 105-108. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and one flat (Bb). Dynamics include forte (f) and mezzo-forte (mf).

Musical score for measures 109-112. It features four staves. Dynamics include piano (p) and pianissimo (pp). The instruction "staccatissimo" is written above the music.

110

Musical score for measures 110-114. It features four staves. Dynamics include mezzo-forte (mf) and pianissimo (pp).

115

Musical score for measures 115-119. It features four staves. Dynamics include mezzo-forte (mf) and forte (f).

120

Musical score for measures 120-124. It features four staves. Dynamics include forte (f) and crescendo (cresc.).

125

Musical score for measures 125-128. The system consists of three staves: Treble, Bass, and Bass. Measure 125 starts with a forte (*f*) dynamic in the Bass staff. Measure 126 has a piano (*p*) dynamic in the Bass staff. Measure 127 has a mezzo-forte (*mf*) dynamic in the Bass staff. Measure 128 has a mezzo-forte (*mf*) dynamic in the Bass staff. The Treble staff contains melodic lines with various articulations and slurs.

Musical score for measures 129-132. The system consists of three staves: Treble, Bass, and Bass. Measure 129 has a piano (*p*) dynamic in the Bass staff. Measure 130 has a piano (*p*) dynamic in the Bass staff. Measure 131 has a piano (*p*) dynamic in the Bass staff. Measure 132 has a forte (*f*) dynamic in the Bass staff. The Treble staff contains melodic lines with various articulations and slurs.

130

Musical score for measures 130-134. The system consists of three staves: Treble, Bass, and Bass. Measure 130 has a forte (*f*) dynamic in the Bass staff. Measure 131 has a forte (*f*) dynamic in the Bass staff. Measure 132 has a forte (*f*) dynamic in the Bass staff. Measure 133 has a forte (*f*) dynamic in the Bass staff. Measure 134 has a forte (*f*) dynamic in the Bass staff. The Treble staff contains melodic lines with various articulations and slurs. The Bass staff has a forte (*ff*) dynamic in measure 133 and a mezzo-forte (*mf*) dynamic in measure 134. The word *spicc.* is written above the Bass staff in measure 134.

135

Musical score for measures 135-138. The system consists of three staves: Treble, Bass, and Bass. Measure 135 has a forte (*f*) dynamic in the Bass staff. Measure 136 has a forte (*f*) dynamic in the Bass staff. Measure 137 has a forte (*f*) dynamic in the Bass staff. Measure 138 has a piano (*p*) dynamic in the Bass staff. The Treble staff contains melodic lines with various articulations and slurs.

140

Musical score for measures 140-143. The system consists of three staves: Treble, Bass, and Bass. Measure 140 has a piano (*p*) dynamic in the Bass staff. Measure 141 has a piano (*p*) dynamic in the Bass staff. Measure 142 has a piano (*p*) dynamic in the Bass staff. Measure 143 has a piano (*p*) dynamic in the Bass staff. The Treble staff contains melodic lines with various articulations and slurs.

*cresc.* *f* *ff fuhrend*

*mf*

150

*accel. poco a poco*

*f*

155

*f*

Tempo I.

160

*ff*

(♩ = 76)

*p sehr leicht (begleitend)*

*spicc.*

*p führend*

170

*führend*

*p sehr leicht*

*p sehr leicht (begleitend)*

*pp*

175

*mp leicht*

*pp*

*pp*

*p*

*f*

180

*mf*

*>p*

*>p*

*p führend*

16

Etwas langsamer.

185

Zögernd.

Allmählich das Tempo etwas steigernd.

190

Wieder zurückhalten.

195

Breit.

200

205



V. Getragen.

5

17

(♩ = 66)

ff

ff

ff

10

p

f

p

f

p

15

p

f

p

f espr.

pizz. f

p

20

fff

fff

ff

mp

mp

sehr ruhig

sehr ruhig

ff Bog.

25

mit Dämpfer

pp

pp

pp

pp

mit Dämpfer

mit Dämpfer

langes pizz. mf

30

35

Musical score system 1 (measures 30-35). It features a violin part with a melodic line and a cello/bass part with a harmonic accompaniment. The violin part starts with a *mf molto espr.* dynamic and changes to *f* at measure 35, with the instruction "Dämpfer weg." (mute off). The cello/bass part starts with a *p* dynamic and remains *p* throughout. The key signature has one flat (B-flat).

40

45

Musical score system 2 (measures 40-45). The violin part continues with a melodic line, and the cello/bass part provides harmonic support. The violin part reaches a *f* dynamic at measure 45. The key signature has one flat.

50

Dämpfer weg.

Musical score system 3 (measures 50-55). The violin part begins with a *ff* dynamic and includes accents. The cello/bass part starts with a *f* dynamic and changes to *p* at measure 55. The instruction "Dämpfer weg." is present. The key signature has one flat.

55

Tempo I.

(♩ = 66)

Musical score system 4 (measures 55-60). The violin part is marked *pp mit der Spitze des Bogens* (pianissimo with the tip of the bow). The cello/bass part also has a *p* dynamic. The key signature has one flat.

60

Musical score system 5 (measures 60-65). This system features triplets in both the violin and cello/bass parts. The violin part starts with a *f* dynamic and changes to *mf* at measure 65. The cello/bass part starts with a *mf* dynamic and changes to *mf* at measure 65. The key signature has one flat.

poco accel.

65

19

Musical score system 1 (measures 65-69). It features four staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff*. The key signature has one sharp (F#).

rit.

70

Musical score system 2 (measures 70-74). The tempo is marked *rit.* (ritardando). Dynamics include *ff* and *pp*. The instruction *sehr ruhig* (very calm) is present. The key signature has one sharp (F#).

75

Musical score system 3 (measures 75-79). Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

80

Musical score system 4 (measures 80-84). Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The instruction *mf sehr ausdrucksvoll* (mf very expressive) is present. The key signature has one sharp (F#).

85

90

Musical score system 5 (measures 90-94). Dynamics include *pp* (pianissimo) and *pizz. pp* (pizzicato pianissimo). The instruction *pp aber sehr ausdrucksvoll* (pp but very expressive) is present. The key signature has one sharp (F#).